

RESUME

Joseph Michael Nicholson (Joey)

Monroe NC

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EDUCATION

Spartanburg Community College, Spartanburg SC 2006-2010 Course of study: Associate of Arts

North Greenville University, Tigerville SC 2010-2013 Course of study: Mass Communication

Broadcast Media

Gat3 Studios, Charlotte NC 2014

Course of study: Audio Recording and ProTools Certificate

EXPERIENCE

Extensive experience with sound, lighting, and video system operation and set-up for regular and special events, concerts, weddings, and parties. Knowledge of analog and digital audio consoles as well as analog and digital lighting consoles. Proficient with conventional, LED, automated lighting fixtures, and DMX. Proficient with video switchers including Panasonic, TriCaster, Ross systems. 23 years total experience

CaroSound Systems 12 years

Sound Contractor: Installation technician and operator.

Set up and operate sound and lights for numerous pageants, shows, plays, parades, festivals, productions, talent shows, concerts, and meetings. Installation of church sound and video systems, alarm systems, projector systems, lighting systems.

North Greenville University August 2010 to December 2013

Responsible for set-up and operation of sound and lighting equipment for chapel services and other events. Responsible for stage design and lighting design from January 2013 until December 2013. Used no budget and minimal materials to create a stage design that would enhance the experience for students. Also responsible for lighting and stage design for on campus concerts including: Passion, Abandon Kansas, and Tuesday's Child. Also required to run sound for various small concerts and events held on campus. Used various Yamaha digital mixers including M7CL, LS9, and 01V.

Lifeway (Ridgecrest Conference Center) January 2013 to October 2014

Responsible for live sound and lighting for concerts held within the conference center. Worked with a Soundcraft Vi6 digital mixer during live sound operations. Worked with a Jands Vista T2 lighting controller. This job required technicians to work long hours during sound checks and productions. Also required that the technician work in a fast-paced environment while maintaining a professional attitude.

First Baptist Indian Trail October 2014 to Present

Worked as the media director for all events held on campus. Worked with Yamaha CL5, Soundcraft VI 7000, Soundcraft Expression, and Allen & Heath DLive7000 Consoles. Integrated multiple LED walls into multiple venues while rearranging them quarterly to keep designs fresh. Worked with Jands Vista S3, L5, and GrandMA 3 to program multiple LED, conventional, and automated lighting fixtures. Integrated LTC into weekly services to automate lighting, LED Wall Content, and lower thirds. Designed and maintained multiple set designs.

References Available Upon Request